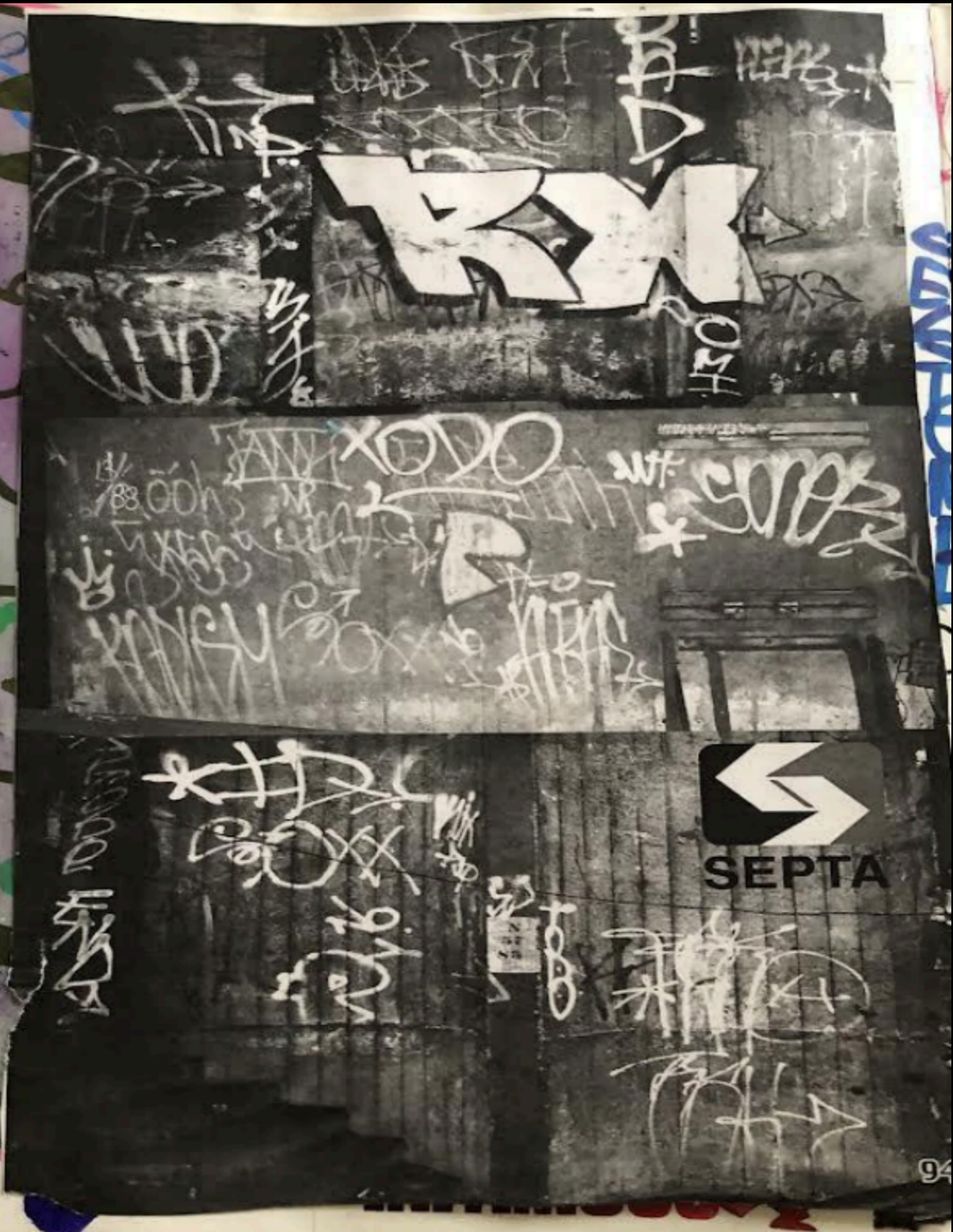




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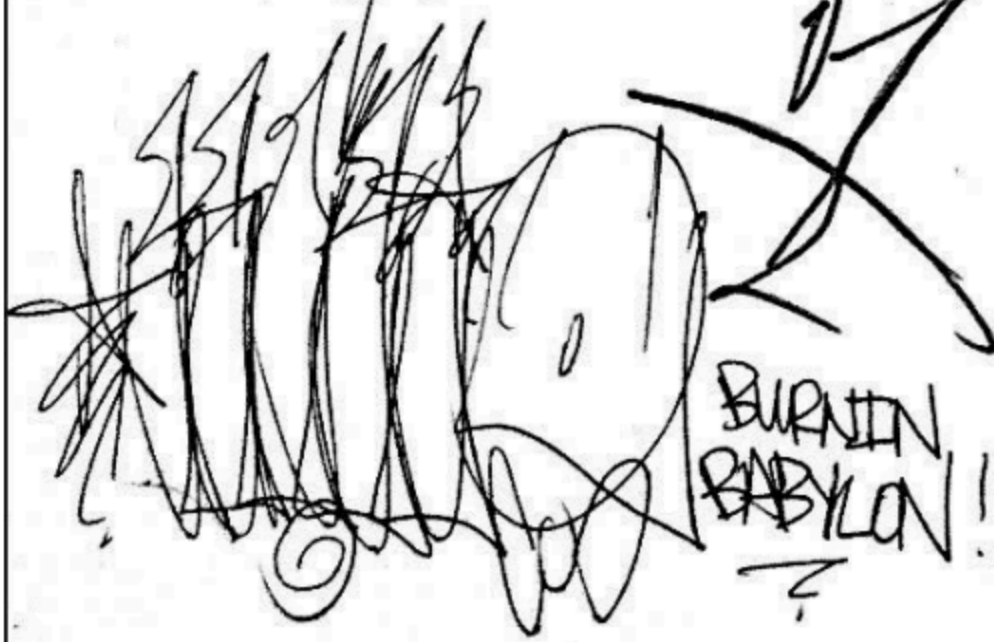
[Large white graffiti tag on a dark background]



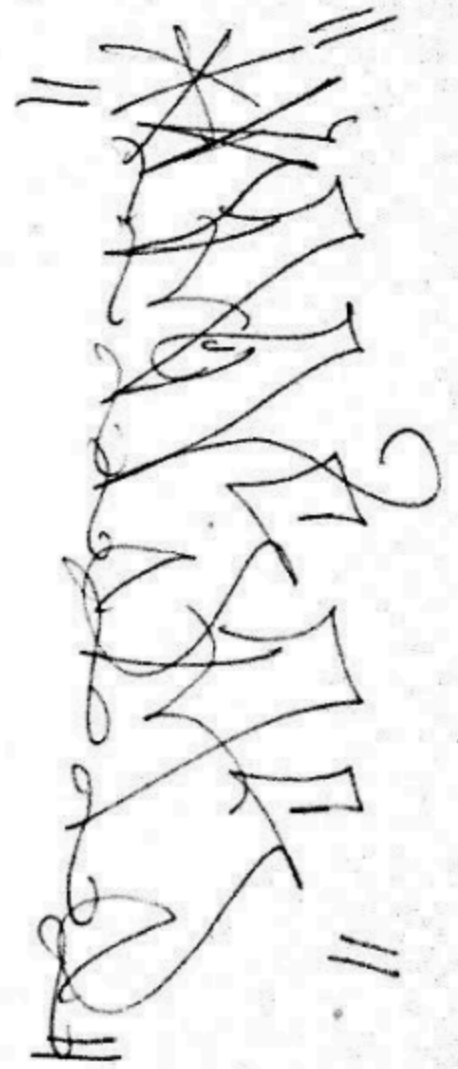


2-2-6

BART



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a reign of supreme anarchy, on his contemporaries

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BACCHUS, 1496-97

The soft-bodied figure of Bacchus seems unsteady on his feet in Michelangelo's classically inspired vision of the Roman god.

MICHELANGELO, c.1550

Caravaggio's Cupid, a friend and follower of Michelangelo, drew in the areas of his teacher's own work. It's often based on drawings supplied by Michelangelo.

No Solicitors



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