





MARATHON
CR 12
316TH ST
PHILA. PA

RECYCLABLE ITEMS ONLY

NO PLASTIC
BAGS ACCEPTED
NO SE ACEPTAN BOLSAS PLÁSTICAS

WM
800 833 0054
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SINGLE STREAM RECYCLING

Handwritten red graffiti: "X" and "MEX"

Handwritten black graffiti: "TIME" and "MEX"

Handwritten white graffiti: "MEX" and "MEX"

Corona beer box













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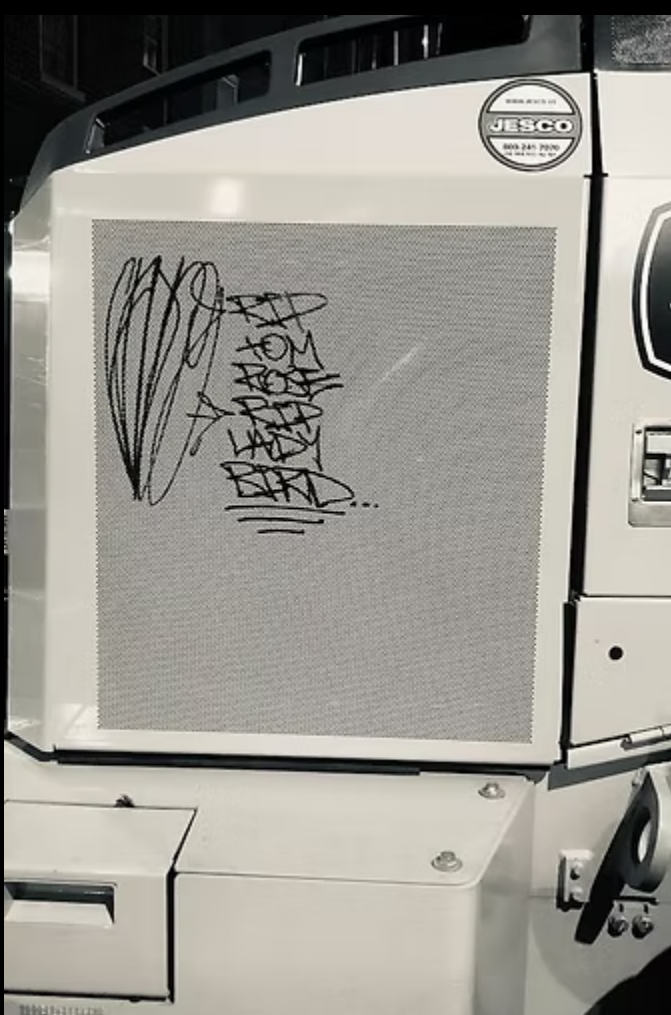
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SUICIDE
LIFE







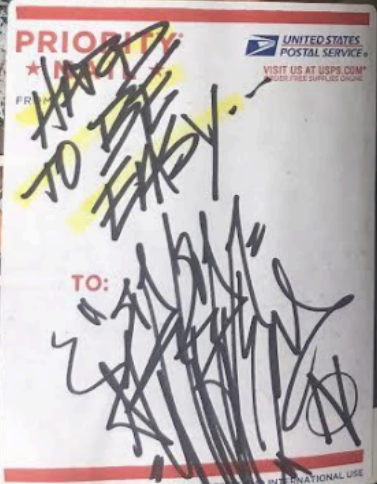
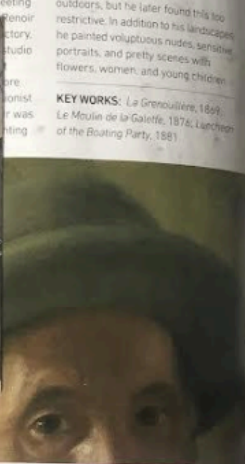
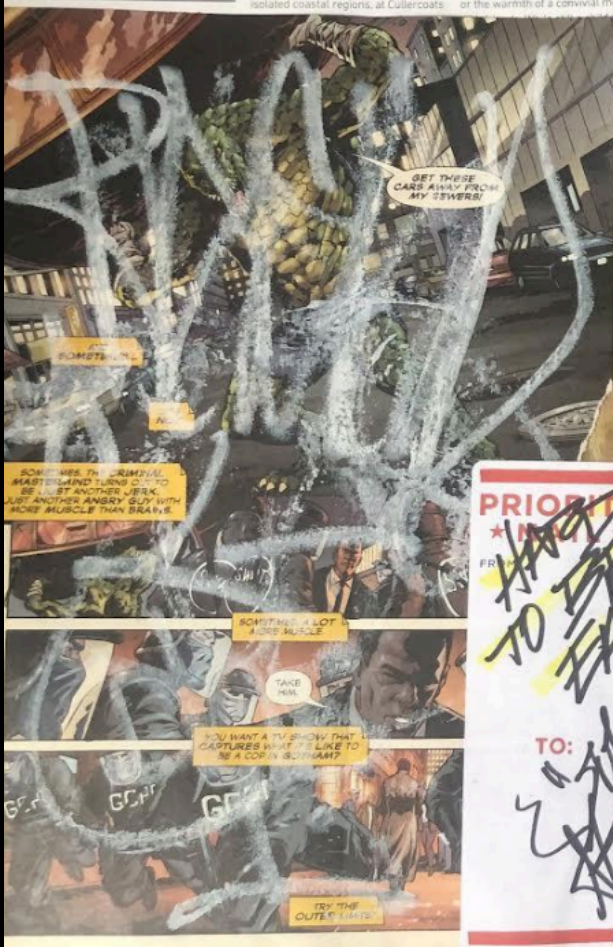








LOVE UNDER ROCK



Thomas Eakins

1844-1916, AMERICAN

Eakins was a leading American realist painter. He was known for his detailed and realistic depictions of everyday life.

KEY WORKS: *La Grenouillère*, 1869; *Le Moulin de la Galette*, 1876; *Lanchester of the Boating Party*, 1881

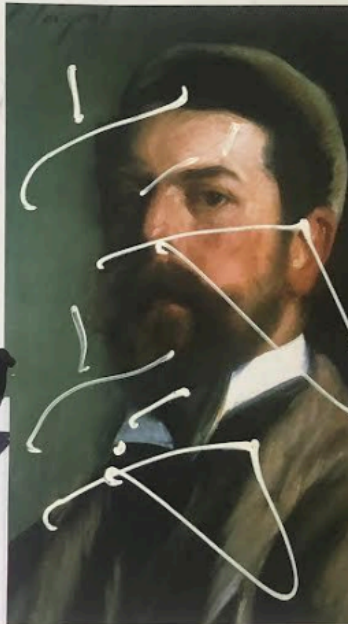
series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S. persuading wealthy friends to purchase pictures.

KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *in the Omnibus*, 1890-91; *The Boating Party*, 1894

John Singer Sargent

1856-1925, AMERICAN

Sargent was an American citizen, but spent most of his career in Europe. He was born in Florence, where he received his initial artistic training, before moving to Paris and entering the studio of Cabot-Durand. Sargent was a master of portraiture.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892

George Seurat

1859-1891, FRENCH

Seurat was a French painter and theorist who was one of the first to use scientific principles to create his art. He is known for his pointillist technique, which involved painting small dots of color that would blend together when viewed from a distance.

KEY WORKS: *Bathing at Asnières*, 1884-85; *Sunday Afternoon on the Island of La Grande Jatte*, 1886-88; *Woman Powdering Herself*, 1890



Portrait of the Artist

Georgia O'Keeffe enjoyed a long career. She began painting in 1906, and continued to work until her death in 1986. She died on the day of her 80th birthday.

Georgia O'Keeffe

1897-1986, AMERICAN

Pioneer of modernism, O'Keeffe is best remembered for blending together abstract and figurative elements in her close-ups of flowers and in her powerful evocation of the American landscape.



"I love them because they are models and..."

In the

In 1929

New Mexico

time, it

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infidelities. The day

became the dominant theme in

year's his junior. Later, his affair with photographer Dorothy Norman helped precipitate O'Keeffe's breakdown.

Professional Partnerships

O'Keeffe's transition to professional artist came about in 1915. She took a course in painting at the University of New Mexico under Arthur Wesley Dow. Her work was praised by John Quinn, who began promoting her art.

THE WHITE TRUMPET (1932)

O'Keeffe was inspired by close-up photographs of flowers to create a series of monumental paintings in which she emphasized formal qualities such as shape, color, and line.

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SHAKESPEARE SURVEY

serious financial position arose when the Lord Chancellor Undaunted, the Committee proceeded. A further appeal e del was made in 1866 and the House of Commons raised a piece of oak from the site of the Birthplace, authenticated and in 1868 the Trustees presented 500 copies of a print be sold to aid the cause. The offer of a loan of £300 free of ion to be completed¹⁹ and the garden to be laid out with (Plate XIX).

id numerous accessions of considerable interest and value Most important were the donations of books and topographical Wheler and Captain Saunders. The Town Council s and other items in the Birthplace. The Trustees of six hundred copies of the Shakespearean yearbook of June made considerable gifts of books and in 1864 the oak chair from the Falcon at Bideford.

These were the beginnings of the considerable collection of Stratford-upon-Avon and local history members of the Committee. The Committee as decided the Corporation of Stratford-upon-Avon and to encourage of certain life trustees together with *ex-officio* persons st dated 4 July 1866 detailed the new arrangements which re Birthplace. The Trustees formally incorporated the s Birthplace and the Act passed in the Trustees the Birthplace Place. The Birthplace was purchased independently by rial²² the Act continued express provisions for the i connection with the Birthplace and authorized "was transferred to the Trustees being associated with wife parents". In accordance with these provisions athaway's Cottage was purchased in 1899 and Mary Arden's vative was purchased in 1900.

the Birthplace property during the last seventy years is i and the reports of the Trustees. The number of visitors lace has increased from 1866 to 1900. In 1868 the Trustees 000 visitors. During the years preceding the War y 10,000 a year, of whom some 9,000 came from over- nt million. Gifts and purchases of books, records, made in increasing numbers. The Trust appointed its first st librarian in 1873.²² Its first full-time secretary and rom 1884 to 1910 and was succeeded by F. C. W. Wood

ing the Birthplace garden on its eastern boundary, which uring Shakespeare's lifetime, were presented to the Trustees

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