















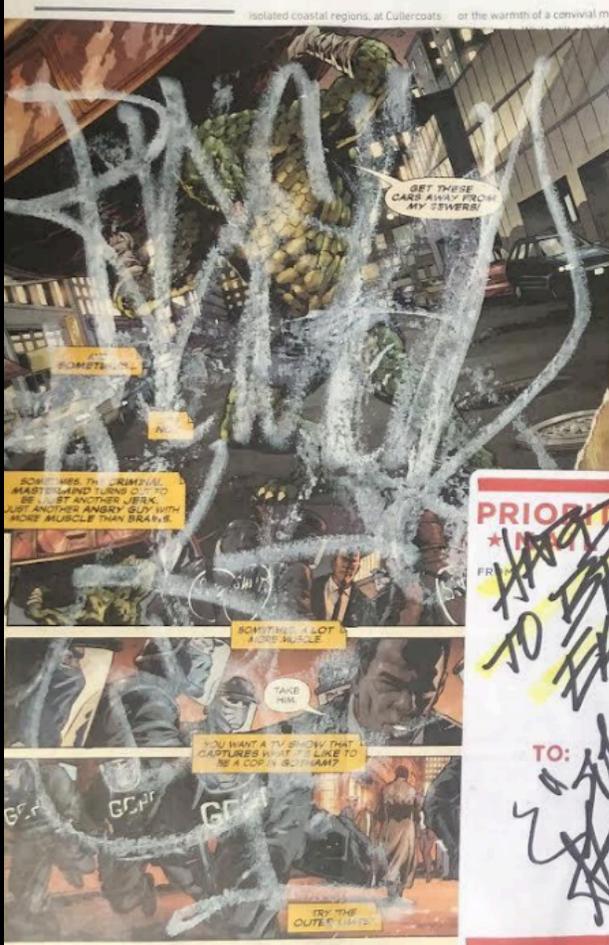








LOVE FRONT ROCK



GET THESE CARDS AWAY FROM MY EYEBROWS!

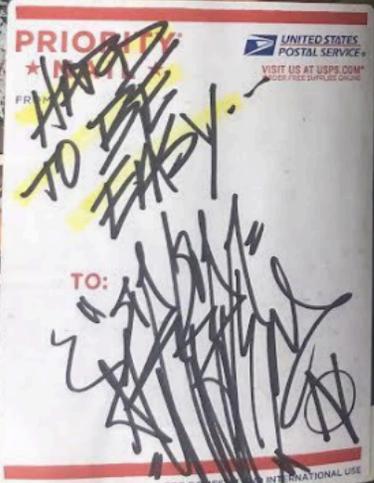
SOMETIMES THE CRIMINAL MIGHT BE AND TURN OUT TO BE... BUT ANOTHER VIEW, JUST ANOTHER ANGRY GUY WITH MORE MUSCLE THAN BRAINS.

SOMETIMES I GOT MORE MUSCLE

TAKE THEM

YOU WANT A TV SHOWY THAT CAPTURES WHAT I LIKE TO BE A COP IN GOTHAM?

TRY THE OUTER LIMITS



PRIORITY MAIL
 TO: [Handwritten address]

TO:

[Handwritten signature and scribbles]

Thomas Eakins

1844-1916, AMERICAN
 Eakins was an American realist painter, sculptor, and photographer. He was known for his detailed and realistic depictions of figures and scenes.

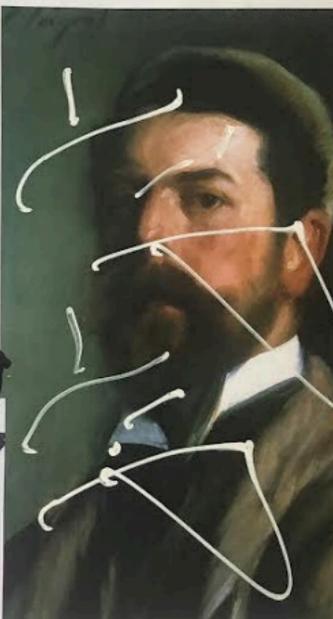
KEY WORKS: *La Grenouillère*, 1867; *Le Moulin de la Galette*, 1876; *Lanchester of the Boating Party*, 1881

series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the US, persuading wealthy friends to purchase pictures.

KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *In the Omnibus*, 1890-91; *The Boating Party*, 1894

John Singer Sargent

1856-1925, AMERICAN
 Sargent was an American citizen, but spent most of his career in Europe. He was born in Florence, where he received his initial art training, before moving to Paris and entering the studio of Cabot-Courat. Sargent was a portrait painter and a master of the oil medium.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892



Georges Seurat

1859-1891, FRENCH
 Seurat was a French painter and theorist who was one of the first in France to draw on Impressionist techniques. He came from an artistic background and had a private collection of art.

to best effect in his masterpiece, *La Grande Jatte*, which was shown at the Impressionist exhibition in 1889. Seurat was continuing to explore promising new directions in his subsequent works when he died suddenly at the age of 31.

KEY WORKS: *Bathing at Asnières*, 1883-84; *Sunday Afternoon on the Grand Canal*, 1888; *Woman Powdering Herself*, 1890



POURTRAIT OF THE ARTIST
Georgia O'Keeffe enjoyed a long career... she continued... and died on the...

Georgia O'Keeffe

1897-1986, AMERICAN

pioneer of modernism, O'Keeffe is best remembered for bringing together abstract and figurative elements in her long close-ups of flowers and in her powerful evocation of the American landscape.

BAD
RAID



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...an models and

In the
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infatuates. The de
became the domin
...me in

More than 20
years his junior, later, his affair with
photographer Dorothy Norman helped
precipitate O'Keeffe's breakdown.

Professional Partnership

O'Keeffe's transition to professional
artist came about... She took a course...
under Arthur Wesley...
...happened...

THE WHITE TOWER (WHITE TRUMPET FLOWERS), 1932

O'Keeffe was... by close...
photography... a series...
monumental... paintings...
she emphasized... formal qualities...
as shape... and line.

9 ALV... FAULTED...





From: *[Red scribbles]* 45/ 1000
To: *[Red scribbles]*

osch
ects, Bosch crea
perplex viewers

CAUTION
HEAVY
35 lbs. and Over



THE GARDEN OF EARTHLY DELIGHTS, c. 1495-1505
Bosch employs fantasy in this triptych to show the perils of earthly indulgence and its frightening consequences in the context of Christian faith.



...in, Bosch spent all his
...-Hertogenbosch,
...pted the name he
...to sign his paintings
...s Jerome van Aken,
...mply the Latin form
...osch a shortened
...w's name
...thern Netherlands,
...with Belgium.
...it was at the time
...towns in the Duchy
...of the territories.
...nd
...ived
...rush?"



SHAKESPEARE SURVEY

serious financial position arose when the Lord Chancellor Unclaunted, the Committee proceeded. A further appeal e debt was made in 18... and hundreds of devices to raise piece of oak from the... of Birthplace, authenticated and... presented 500 copies of a... print be sold to aid the... The offer of a loan of £300 free of ion to be completed¹⁹ and the garden to be laid out with Plate XIX).

id numerous accessions of considerable interest and value Most important... Wheler and... saunders. The Town... s and other items in the Birthplace... six... Hunt made considerable gifts of books... in 1864 the oak chair from the Falcon at Bedford.

These... the beginnings of the... considerable... of Stratford-upon-Avon and... members of the... as decided Corporation of Stratford-upon-Avon and to... of certain life trustees together with *ex-officio*...

st dated 4 July 1866 details the new arrangements which re Birthplace... formally incorporated the s Birthplace... in the Trustees the Birthplace Place... based independently by rial... the... provisions for the i connection with... Birthplace and authorized "we... being associated with wife parents". In accordance with these provisions athavay's College... 1893 and Mary... vative... place has... The number... the last seventy years is 300... The number... years preceding the War y to 2000... of whom some 10,000 came from over- ant million... Gifts and purchases of books, records, made in increasing numbers. The Trust appointed its first listarian in 1873.²² Its first full-time secretary and from 1884 to 1910 and was succeeded by F. C. Wood and ing the Birthplace garden on its eastern boundary, which during Shakespeare's lifetime, were presented to the Trustees

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