



TRUMP
BIDEN
ERSTEIN

MAYBE →





CMON YUNEEK

BOY WITH A BASKET OF FRUIT
 Caravaggio's dramatic use of light and shadow is a hallmark of his work. In this painting, the boy's face is the central focus, with deep shadows and bright highlights that create a sense of volume and texture. The artist's use of chiaroscuro is masterful, drawing the viewer's eye to the boy's features and the texture of his skin and clothing.

CARAVAGGIO / 095

KEY MOMENTS

c.1595
 Paints *The Musicians*, one of the first works commissioned from Caravaggio by his patron Cardinal del Monte.

1599-16
 A pair of paintings of the life of St. John the Baptist, Rome is his first public commission.

IN CONTEXT
The Knights of Malta
 The Knights were an ancient military and religious order, founded in the 11th century, that had ruled Malta since 1530. Caravaggio sought membership of the order thinking it would help him win a papal pardon for the murder he had committed. He was ordained after painting *The Beheading of St. John the Baptist* for the order, but was jailed and expelled after wounding another knight. On the island, he painted one of his few portraits—of Alois de Wignacourt, Grand Master of the Knights.

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