



MARATHON
121
316TH ST
PIELA, PA

RECYCLABLE ITEMS ONLY

NO PLASTIC BAGS ACCEPTED
NO DE ACEPTAR BOLSAS PLÁSTICAS

WM
800 833 0054
wm.com

SINGLE STREAM RECYCLING

Handwritten graffiti in black marker, including the word "TIME" and other illegible scribbles.

Handwritten graffiti in white marker, including the word "MONEY" and other illegible scribbles.

Handwritten graffiti in red marker, including the word "MONEY" and other illegible scribbles.

Corona beer box

Wooden plank

Wooden plank

Handwritten graffiti on the ground, including the word "MONEY" and other illegible scribbles.







NO
LEFT
TURN

YIELD

Handwritten graffiti in black spray paint, consisting of stylized, overlapping letters and lines.





BAD
CANYON
→

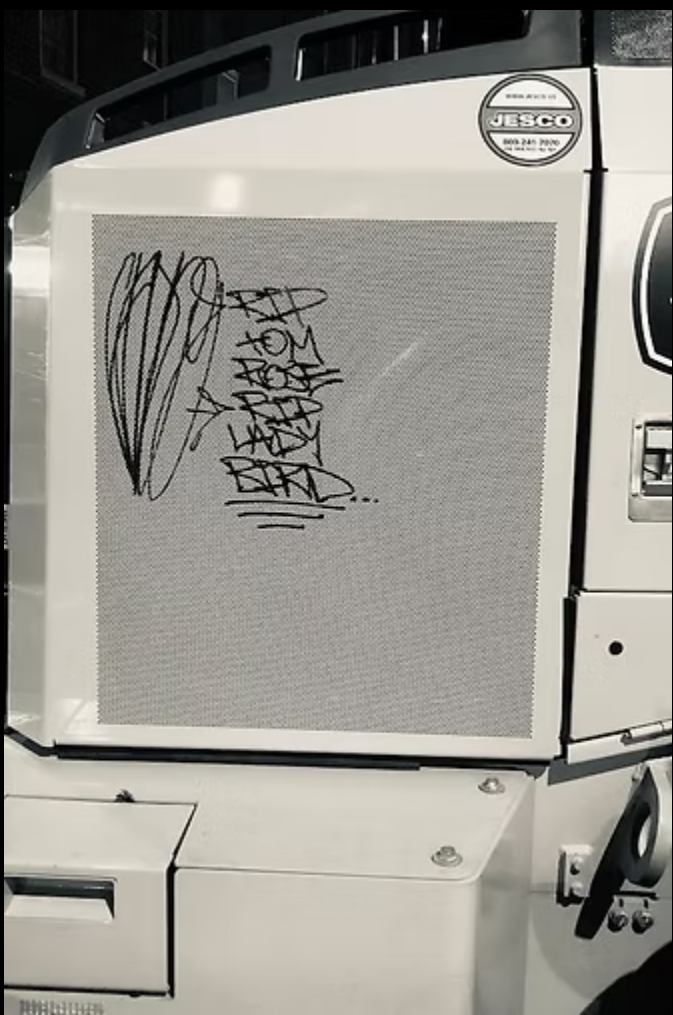
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LIFE









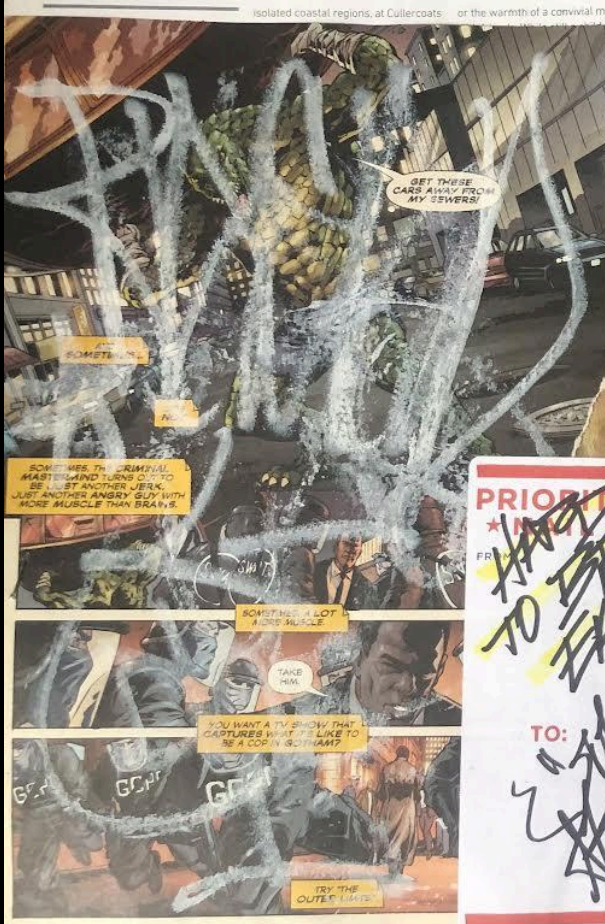


LOSER ON ROCK

isolated coastal regions, at Cullercoats or the warmth of a convivial meeting

outdoors, but he later found this too restrictive. In addition to his landscapes he painted voluptuous nudes, sensitive portraits, and pretty scenes with flowers, women, and young children

KEY WORKS: *La Grenouillère*, 1869; *Le Moulin de la Galette*, 1876; *Lunch on the Boating Party*, 1881



GET THESE CARS AWAY FROM MY SEWERS!

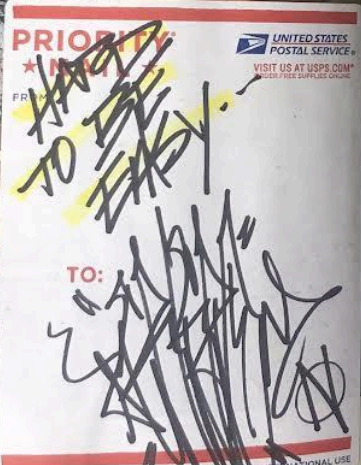
SOMETIMES THE CRIMINAL MASTERSMIND TURNING OUT TO BE JUST ANOTHER JERK, JUST ANOTHER ANGRY GUY WITH MORE MUSCLE THAN BRAINS.

SOMETIMES A LOT MORE MUSCLE.

TAKE HIM.

YOU WANT A TV SHOW THAT CAPTURES WHAT IT'S LIKE TO BE A COP IN BOSTON?

TRY THE OUTER LIMITS.



Label 228, March 2016

FOR DOWNS INTERNATIONAL USE

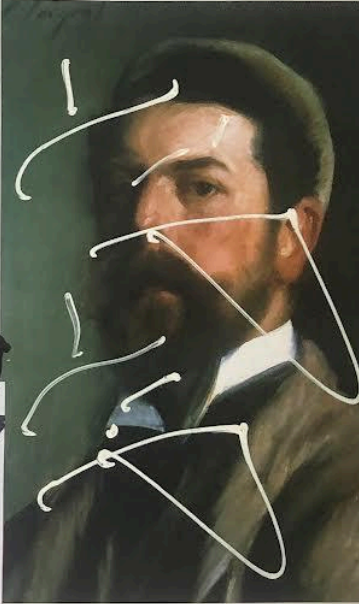
Thomas Eakins

...series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S., persuading wealthy friends to purchase pictures.

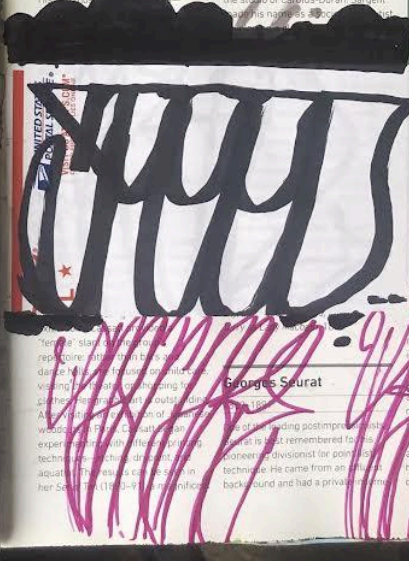
KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *in the Omnibus*, 1890-91; *The Boating Party*, 1894

John Singer Sargent

...series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S., persuading wealthy friends to purchase pictures.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892



Georges Seurat

...series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S., persuading wealthy friends to purchase pictures.

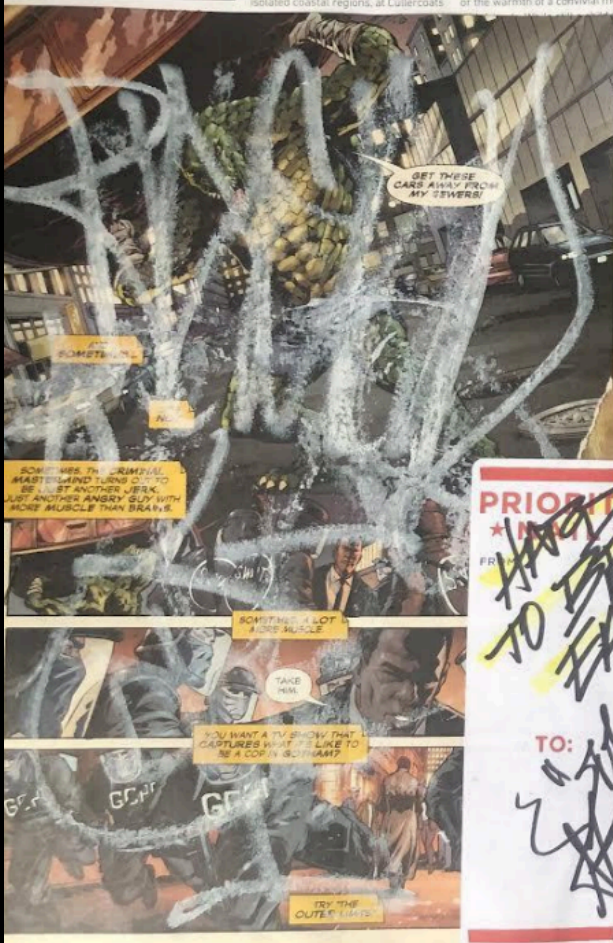
KEY WORKS: *Bathing at Asnières*, 1883-84; *Sunday Afternoon on the Island of La Grande Jatte*, 1884-86; *Woman Powdering Herself*, 1890







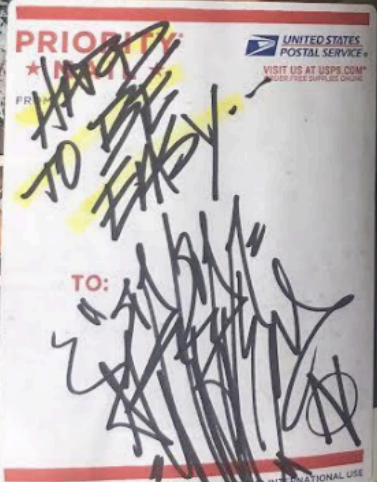
LOVE FRONTIER ROCK



isolated coastal regions, at Cullercoats or the warmth of a convivial meeting

senior studio are. The artist was painting outdoors, but he later found this too restrictive. In addition to his landscapes he painted voluptuous nudes, satirical portraits, and pretty scenes with flowers, women, and young children.

KEY WORKS: *La Grenouillère*, 1867; *Le Moulin de la Galette*, 1874; *Lanchon of the Boating Party*, 1881



Thomas Eakins

1844-1916, AMERICAN
Eakins was an American painter, sculptor, and photographer. He was born in Philadelphia and worked in various capacities during his career.

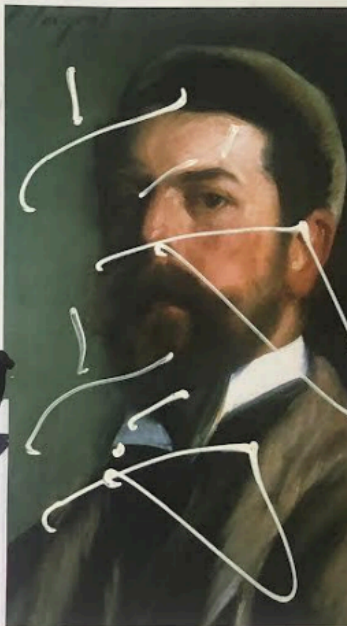
KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *In the Omnibus*, 1890-91; *The Boating Party*, 1894

series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the US, persuading wealthy friends to purchase pictures.

KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *In the Omnibus*, 1890-91; *The Boating Party*, 1894

John Singer Sargent

1858-1925, AMERICAN
Sargent was an American citizen, but spent most of his career in Europe. He was born in Florence, where he received his initial art training, before moving to Paris and entering the studio of Cabot-Ourn. Sargent's works number in the hundreds.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892

Georges Seurat

1859-1891, FRENCH
Seurat was a French painter and theorist who was one of the first in a new movement of artists to develop a style based on the use of small, distinct colors.

to best effect in his masterpiece, *La Grande Jatte*, which was shown at the Impressionist exhibition in 1889. Seurat was continuing to explore promising new directions in his subsequent works when he died suddenly at the age of 31.

KEY WORKS: *Bathing at Asnières*, 1883-84; *Sunday Afternoon on the Grand Canal*, 1888; *Woman Powdering Herself*, 1890





POTRAIT OF THE ARTIST

Georgia O'Keeffe entered a long career in 1906 when she painted her first painting. She continued to work until she died in 1986.

Georgia O'Keeffe

1897-1986, AMERICAN

Pioneer of modernism, O'Keeffe is best remembered for bringing together abstract and figurative elements in her painting close-ups of flowers and in her powerful evocation of the American landscape.

BAD
RAID

Handwritten graffiti tags and symbols, including a large 'K' in a circle and various scribbles.



...them because
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In the
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More than 20
years his junior, later, his affair with
photographer Dorothy Norman helped
precipitate O'Keeffe's breakdown.

Professional Partnership

O'Keeffe's transition to professional
artist came about in 1918 by an
She took a course in painting
under Arthur Wesley Dow's
influence. Her marriage to Alfred
Stieglitz was a major factor in
her professional success.



THE WHITE CUP (WITH
TRUMPET FLOWERS), 1932

O'Keeffe was inspired by close-up
photography to produce a series of
monumental flower paintings in which
she emphasized formal qualities such
as shape, color, and line.

Handwritten text at the bottom of the page, possibly a signature or note.















॥ श्रीगणेशाय ॥
ॐ नमो भगवते वासुदेवाय ॥

