















\* 2005.11.15 \*

ON TECHNIQUE  
Drawings

...ed by the dukes of Bur  
thriving provincial center  
to many religious institut  
the huge Gothic church o







BAGGAX

CELEB TVT  
CELEB BLT

IT'S ME

I DID NOT DIE

SUCKY

FENCE SABIAN  
ASSASSIN  
PRIVATE  
ON  
SOVEREIGN  
EXISTENCE

PHILADELPHIA DAILY NEWS

Large, dense black graffiti scribble.

White graffiti scribble with the word "OFF" visible.

TWENTYTHOUSAND



philma delphia.

TKU-IYA-FST  
**Boog**  
BROAD STREET BULLY

**SKILLA  
ROT**

IMPERIAL  
CASANOVA  
RESISTANCE  
CH



WICKED

PHILADELPHIA DAILY NEWS









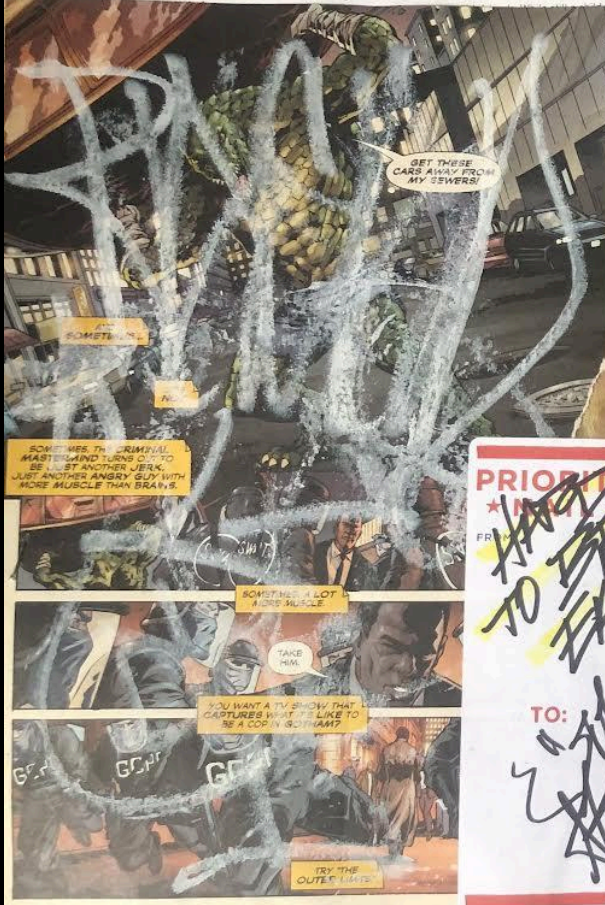


# LOSER ON ROCK

isolated coastal regions, at Cullercoats or the warmth of a convivial meeting

Penry studio outdoors, but he later found this too restrictive. In addition to his landscapes he painted voluptuous nudes, sensitive portraits, and pretty scenes with flowers, women, and young children

**KEY WORKS:** *La Grenouillère*, 1869; *Le Moulin de la Galette*, 1876; *Luncheon of the Boating Party*, 1881



GET THESE CARS AWAY FROM MY SEWERS!

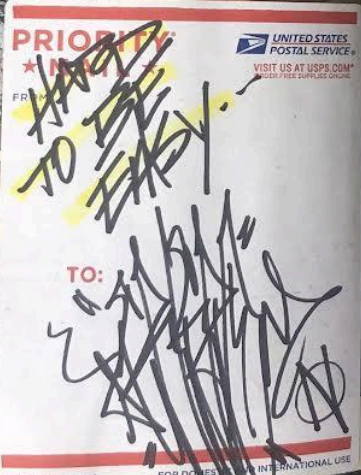
SOMEONE IN CRIMINAL MINDS IS TRYING TO BE JUST ANOTHER JERK. JUST ANOTHER ANGRY GUY WITH MORE MUSCLE THAN BRAINS.

SOMEONE HAS A LOT MORE MUSCLE

TAKE HIM.

YOU WANT A TV SHOW THAT CAPTURES WHAT IT'S LIKE TO BE A COP IN GOTHAM?

TRY THE OUTER LIMITS.



Label 228, March 2016

FOR DORIS INTERNATIONAL USE

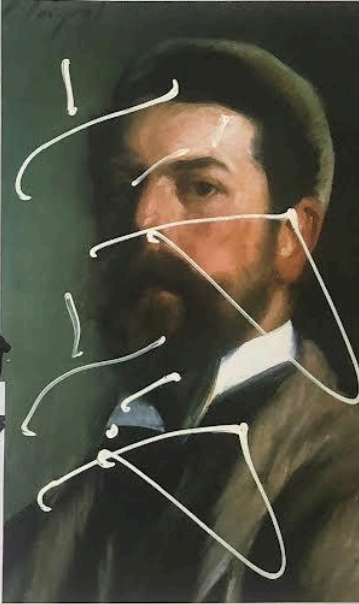
### Thomas Eakins

...series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S., persuading wealthy friends to purchase pictures.

**KEY WORKS:** *Little Girl in a Blue Armchair*, 1878; *in the Omnibus*, 1890-91; *The Boating Party*, 1894

### John Singer Sargent

...series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the U.S., persuading wealthy friends to purchase pictures.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892



### Georges Seurat

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**KEY WORKS:** *Bathing at Asnières*, 1883-84; *Sunday Afternoon on the Island of La Grande Jatte*, 1884-86; *Woman Powdering Herself*, 1890