

PREFACE

presented by a scholar, a theatre and a library rich in documents relating to the history of the theatre, the theatre-worker and the theatre, while the material likely to be of value to a wider public generally interested in the history of the theatre is placed in Great Britain. It seeks to be international in its scope, and although produced in association with a panel of non-representative representatives of the theatre, it is believed that a valuable purpose can be served by such a series of volumes devoted to a dramatic studies whose appeal is universal and which by record of the direct concerns of the world. It is believed that a valuable purpose can be served by such a series of volumes devoted to a dramatic studies whose appeal is universal and which by record of the direct concerns of the world.

The Advisory Board hopes that it will be able to print in successive volumes of Shakespeare Survey the results of recent research, and that opportunity will be found for the reproduction of documentary material either new or difficult of access. At the same time, care is being taken to avoid such duplication of effort as might occur through inclusion of its contents of information available elsewhere. For instance, these volumes will not present any exhaustive bibliography of the work of the study of Shakespeare printed during the twelve months preceding the publication of each volume. It is any attempt being made to prepare a statistical record of performance of the plays which is in Great Britain or elsewhere. In the survey of current activities the aim will rather be to select for comment and discussion some items particularly interesting because of the novelty in their critical approach, of the fresh information they have to record or of their innovations in stage concepts.

Apart from publishing original contributions to our knowledge and appreciation of Shakespeare, the Advisory Board believes that Shakespeare Survey can render one of its most immediate services to those interested in the Elizabethan stage. We are approaching the mid-year of our century, and it is time for us to take stock, to inquire what in fact we have accomplished in study and in stage, and by considering what remains to be done, to direct our path for the future. Hence this survey will consist of a series of articles designed to lead to some particular aspects of Shakespearean studies, suggested by a general survey designed to indicate what the past fifty years have contributed to the Elizabethan field of investigation. Thus, in the present volume a major part of the survey is concerned with the Elizabethan theatre and with the theatrical influence on Shakespeare's writing, the influence of the theatre on the theatre, and the theatrical "Shakespeare and his Stage". It is believed that a valuable purpose can be served by such a series of volumes devoted to a dramatic studies whose appeal is universal and which by record of the direct concerns of the world. It is believed that a valuable purpose can be served by such a series of volumes devoted to a dramatic studies whose appeal is universal and which by record of the direct concerns of the world.



Swan

Argarden

Rose

Globe

A. THE BANKSIDE, 1600. Detail from *Civitas Londini*, 1600

(Royal Library, Stockholm)



VIEWS OF LONDON, engraved 1610. Inset from *View of Great Britain* engraved
by WILLEM HONDIUS for JOHN SPEED'S *Theatre of the Empire of Great Britain*

(British Museum, G. 7884)

