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ON TECHNIQUE
Drawings

...ed by the dukes of Bur
thriving provincial center
to many religious institut
the huge Gothic church o













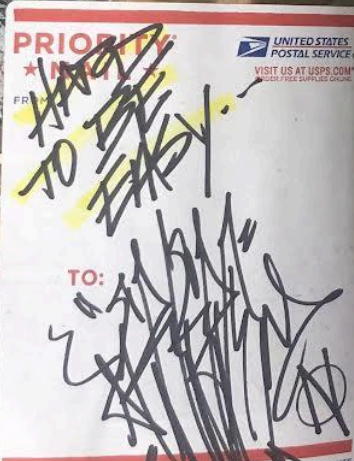
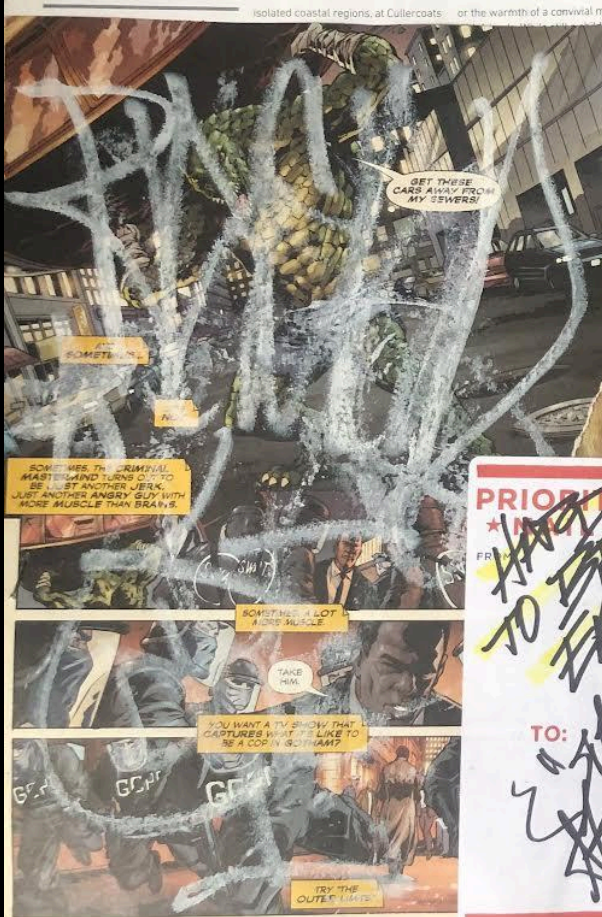








isolated coastal regions, at Cuillercoats or the warmth of a convivial meeting

Penoir
factory.
studioKEY WORKS: *La Grenouillère*, 1869;
Le Moulin de la Galette, 1876; *Luncheon
of the Boating Party*, 1881outdoors, but he later found this too
restrictive. In addition to his landscapes
he painted voluptuous nudes, sensitive
portraits, and pretty scenes with
flowers, women, and young childrenore-
ionist
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nting

Label 228, March 2016

FOR DOMESTIC AND INTERNATIONAL USE

Thomas Eakins

1844-1916, AMERICAN
painter and photographer
who was a pioneer in the
use of photography in art.

KEY WORKS: *Little Girl in a Blue
Armchair*, 1878; *The Omnibus*,
1890-91; *The Boating Party*, 1894

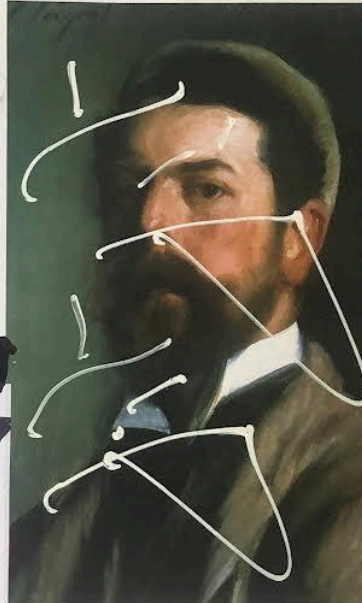
series of colored prints that feature
bold, asymmetrical compositions,
unusual viewpoints, and inventive
color schemes. Cassatt also helped
to promote the Impressionist movement
in the U.S., persuading wealthy friends
to purchase pictures.

KEY WORKS: *Little Girl in a Blue
Armchair*, 1878; *The Omnibus*,
1890-91; *The Boating Party*, 1894

John Singer Sargent

1856-1925, AMERICAN

Sargent was an American portrait
painter and muralist. He was born in
Florence, where he received his initial
artistic training, before moving to Paris
and entering the studio of Carolus-Duran.
Sargent's name is also known for his



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892

Georges Seurat

1859-1891, FRENCH

Seurat is best remembered for his
pointillist technique (or pointillism),
in which he used small dots of color
to create a full range of tones and
values. He came from an artistic
background and had a private studio.

to best effect in his masterpiece, *La
Grande Jatte*, which was shown at the
Impressionist exhibition to great
acclaim. Seurat was continuing to
explore promising new directions in
his subsequent works when he died
suddenly at the age of 31.

KEY WORKS: *Bathing at Asnières*,
1883-84; *Sunday Afternoon on the
Island of La Grande Jatte*, 1884-86;
Woman Powdering Herself, 1890