



Savage Model 1917 Autoloader



“I put down a line and this line will be the vehicle of my passion!!”

MODIGLIANI

And Modigliani was born into a Jewish family in Livorno, Italy. In Italy, he knew from an early age that he wanted to be an artist, though his father was a doctor and he had to attend a school of medicine.



HEAD OF A WOMAN, 1910-11

Only 25 pieces of Modigliani's stone sculptures survive, but their abstracted and elongated forms provided a template for his later portraits and figure paintings.

Modigliani worked in stone when he was in Rome, when he was limited to carving small figures. His main medium was oil painting, and he was known for his elongated figures and faces.

His subjects were mostly women, and his style was characterized by long, thin necks and faces. He was a pioneer of the elongated figure in modern art.

Delia, his first wife, was a model and a friend. She was a beautiful woman with long, dark hair, and she was the inspiration for many of his paintings.

Modigliani's work was controversial at the time, but it has since become one of the most important and influential styles in modern art.

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