



Georgia O'Keeffe

1897-1986, AMERICAN
pioneer of modernism, O'Keeffe is best remembered for bringing together abstract and figurative elements in modern close-ups of flowers and in her powerful evocation of the American West.

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Professional Partnerships

O'Keeffe's transition to professional artist came about in 1917. She took a course in sculpture under Arthur Wesley Dow at the University of Pennsylvania. She began producing photographs that he took for his own work. Even

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more than 20
years his junior. Later, his affair with
photographer Dorothy Norman helped
precipitate O'Keeffe's breakdown.



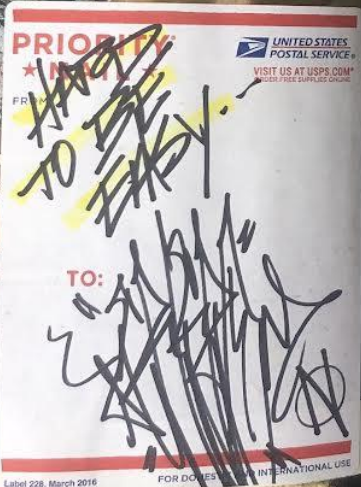
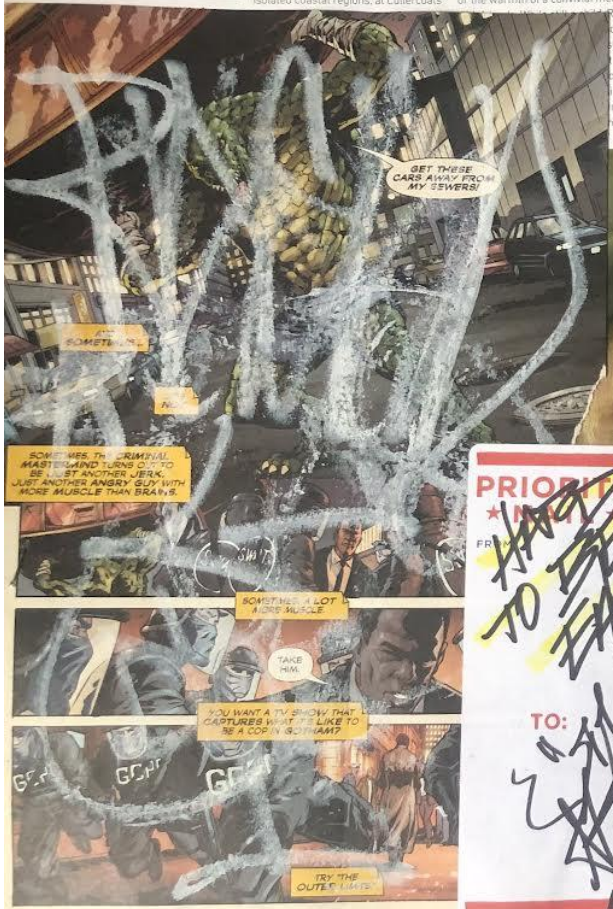
THE WHITE
TRUMPET FL
1932
O'Keeffe was
photography
advice a serie
monumental
her paintings in
she emphasize
normal qualities
as shape, color
and line.

LOVE AND ROCK

isolated coastal regions, at Cullercoats or the warmth of a convivial meeting

outdoors, but he later found this too restrictive. In addition to his landscapes he painted voluptuous nudes, sensitive portraits, women, and pretty scenes with flowers, women, and young children

KEY WORKS: *La Grenouillere*, 1869; *Le Moulin de la Galette*, 1876; *Lunching of the Boating Party*, 1881



Thomas Eakins

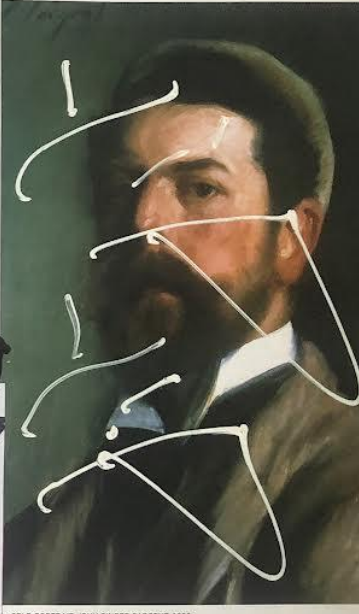
1856-1916, AMERICAN
Eakins was a realist American painter and photographer. He was known for his realistic and detailed depictions of people in various settings. He was born in Philadelphia and worked there for most of his career.

KEY WORKS: *Little Girl in a Blue Armchair*, 1878; *In the Omnibus*, 1890-91; *The Boating Party*, 1874

series of colored prints that feature bold, asymmetrical compositions, unusual viewpoints, and inventive color schemes. Cassatt also helped to promote the Impressionist movement in the US, persuading wealthy friends to purchase pictures.

John Singer Sargent

1856-1925, AMERICAN
Sargent was an American portrait painter who spent most of his career in Europe. He was born in Florence, where he received his initial artistic training, before moving to Paris and entering the studio of Carolus-Duran. Sargent painted his famous *Madame X* in 1880.



SELF-PORTRAIT, JOHN SINGER SARGENT, 1892

Georges Seurat

1859-1891, FRENCH
The outstanding point of Seurat's work is his use of color and light. He was a divisionist (or pointillist) painter. He came from an artistic background and had a private collection of art.

to best effect in his masterpiece, *La Grande Jatte*, which was shown at the Impressionist exhibition in 1889. Seurat was continuing to explore promising new directions in his subsequent works when he died suddenly at the age of 31.

KEY WORKS: *Bathing at Asnières*, 1883-84; *Sunday Afternoon on the Island of La Grande Jatte*, 1884-86; *Woman Powdering Herself*, 1890