



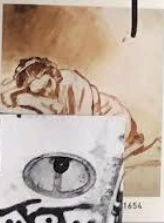
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to tackle the same subject in a very different way from those favored by most Dutch artists—and his early work was strongly influenced by Lastman's style. He imitated his

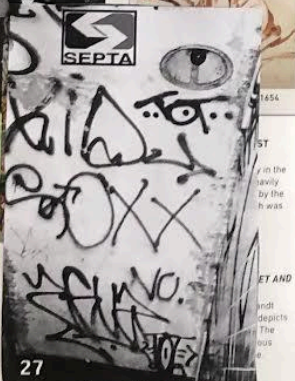
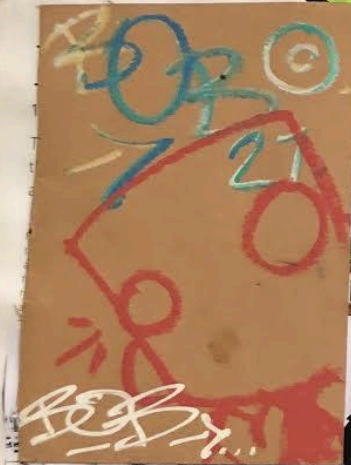
Reform of colonialism made
drawing as the only studies for
his painting out the vast majority
of the dependent work created for
himself, depicting anything
that might attract attention in the world
around him—animal beggars,
some successes, and so on.

From early drawings, Rembrandt frequently used red and black chalk, and occasionally silverpoint, but his favorite was ink. He often used a quill pen and sometimes applied ink with a brush. His preferred implement was a pen made from a bamboo (like a reed), which produced a broad stroke that was well suited to his bold style.



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